

## Top Notch 1 Video Scripts

### UNIT 1

#### Sitcom: *Introduce me!*

#### Scene 1

#### VIDEO SCRIPT

*Giorgio Moretti, a famous Italian singer, visits Top Notch Travel Agency and causes a sensation.*

Mr. Evans: Well, it happens in some countries, but usually not over here. So, you're from Italy?

Mr. Moretti: Yes, I am.

Mr. Evans: And you're traveling to Tokyo?

Mr. Moretti: Yes.

Mr. Evans: Well, welcome to Top Notch Travel Agency. Let me introduce you to my staff. Then we'll talk about Tokyo. Marie, I'd like you to meet . . .

Marie: Giorgio Moretti!

Mr. Evans: Oh, you know him.

Mr. Moretti: It's very nice to meet you. What's your name?

Marie: My name? Um . . . uh . . . Marie! Yes! I'm Marie LePage.

Mr. Moretti: Very nice to meet you, Marie.

Mr. Evans: Marie is our receptionist. She's from Paris. Mr. Moretti is a new client. He's from Italy.

Cheryl: Giorgio Moretti! Giorgio Moretti! That's Giorgio Moretti!

Mr. Evans: Yes, I know. He's a new client. He's from Italy.

Cheryl: Introduce me! Introduce me!

Marie: Oh, yes. This is . . .

Cheryl: Cheryl!

Marie: Cheryl! Yes. Cheryl. She's our . . .

Cheryl: Office manager. Hello, Mr. Giorgio . . .

I mean, Mr. Moretti!

Mr. Moretti: Please. Call me Giorgio.

Cheryl: Call him Giorgio! It's so meet to nice . . .

I mean, nice to meet you.

Mr. Moretti: It's nice to meet you, too.

Cheryl: Bob! Bob! Come meet Giorgio Moretti!

Bob: Hey, Giorgio Moretti! Hey, man, how are you? I'm Bob, but everyone calls me Roberto.

Mr. Evans: Bob is a travel agent. (to Bob) Who calls you "Roberto"?

Paul: Giorgio Moretti!

Mr. Evans: Paul is a tour guide.

Paul: Good-bye. So long. Take it easy. It's nice to meet you, but I must be gone. Good-bye.

So long, Signorina. It's nice to know you, but I'm traveling on.

Mr. Evans: So, Mr. Moretti, what is your occupation?

All: He's a singer!

Mr. Evans: Everyone knows that.

## Scene 2

### VIDEO SCRIPT

*Marie gets Giorgio Moretti's personal information.*

Mr. Evans: Mr. Moretti, Marie has some questions for you. Then let's talk about Tokyo.

Marie: OK. Let's see. Name: Giorgio Moretti. Occupation: Singer. Famous singer. Great and famous singer. Nationality: Italian. Age: Thirty-two? Married?

Mr. Moretti: No.

Marie: Single. Phone number?

Mr. Moretti: This is my information.

Mr. Evans: Everything OK? Come with me, Mr. Moretti.

Mr. Moretti: Thank you, Marie.

Marie: I have Giorgio Moretti's phone number.

## UNIT 2

**Sitcom:** *There's a great movie playing at the Glenwood.*

### Scene 1

#### VIDEO SCRIPT

*In the café, Bob, Cheryl, Marie, and Paul make plans for the weekend.*

Bob: Do you guys want to go out this weekend? There's a great movie playing at the Glenwood.

Paul: A rock concert sounds better to me.

Cheryl: I'd love to see a play.

Marie: How about an opera?

Bob: OK. There's a rock concert Saturday night at 8:00 p.m. Blue City is playing.

Paul: Blue City. I love them! Sounds good.

Cheryl: Not my style.

Marie: I don't like rock.

Bob: OK. There's a play tonight at midnight at the Second Avenue Theater. It's called Conversations with Food.

Cheryl: Sounds great!

Marie: At midnight? That's way past my bedtime.

Paul: No, thanks.

Bob: OK. Carmen is playing at the City Opera. 8:00 p.m.

Marie: Great! How much are the tickets? You're kidding!

Paul: Whoa!

Cheryl: No way.

Bob: Great! It's a movie then! A Time To Run is playing at the Glenwood at 7:00 p.m.

Waitress: A Time To Run? Oh, don't go to that. It's just awful.

Bob: OK. How about You Only Live Once? It's playing at the Kendall, also at 7:00 p.m.

Waitress: It's terrible.

Bob: An Actor's Life?

Waitress: Please.

Bob: Anna Goes Home?

Waitress: No.

Bob: The Left Side of the Street?

Waitress: I think there are no more tickets.

Bob: So what's a good movie to see?

Waitress: There's a French film playing at the Bijou at 8:00 p.m.

Bob: I'm not a French film fan.

Waitress: It's a film about an opera singer . . .

Marie: Perfect!

Waitress: And a rock star . . .

Paul: Great!

Waitress: Who meet at a play.

Cheryl: Wonderful! Thank you.

Bob: Yeah. Thanks a lot.

Waitress: You're very welcome.

Cheryl: It'll be fun, Bob.

## Scene 2

### VIDEO SCRIPT

*A tourist enters the café and asks Paul for directions.*

Bob: But I'm not a French film fan.

Tourist: Excuse me. I'm looking for the Rose Cinema.

Paul: The Rose Cinema. Let's see. That's on the corner of Market Street and Park Street. Or is it

Third and Grand? No, I think it's on Market between First and Second Avenue. OK. So.

Go around the corner. Walk three blocks, no, five blocks to Harper Street. Turn left. Sorry.

Right. Go another two blocks. No. Yes. Two blocks. To Fourth Avenue. Take a right.

Yes. Walk about five blocks to Market Street. Go right again. Go straight two more blocks.

The cinema is on your right. No. Sorry. Your left.

Marie: Paul.

Paul: What? (Marie whispers in Paul's ear.)

You're looking for the Rose Cinema.

Tourist: Yes.

Paul: Go across the street.

Tourist: And?

Paul: It's across the street.

Tourist: Thank you.

Bob: And you're a tour guide?

## Interview: *Are you a music fan?*

### VIDEO SCRIPT

Interviewer: Are you a music fan?

Ian: Depending on the music, yeah.

Interviewer: So what kinds of music do you like?

Ian: I like classic rock.

Natalie: Hmm . . . I like to see what's new. I like rock and roll and hip-hop and things like that.

Martin: I like classical and jazz.

Interviewer: When do you usually listen to music?

Natalie: I listen to music whenever I'm waking up in the morning and getting ready and also whenever I'm getting ready to go out in the evening. So I always listen to music.

Interviewer: So how often do you listen to music?

Ian: Um . . . At least twice a day.

Interviewer: And where are you when you listen to music?

Ian: In my office or in the car.

Interviewer: Do you go to concerts?

Martin: Yes, sometimes.

Interviewer: And what concerts do you like to go to?

Martin: Um . . . Classical music and opera.

Interviewer: Do you have a lot of CDs or cassettes?

Mauro: Yes, quite a lot.

Interviewer: Could you tell me a little bit about the types of music you have?

Mauro: Well, I like . . . you know, rock and roll music and I like American music as a matter of fact.

Natalie: I don't own very many CDs, but my husband owns lots of CDs, so I listen to his instead.

Interviewer: Approximately how many CDs do you have?

Martin: A few hundred.

Interviewer: Wow, that's a lot.

## UNIT 3

### Sitcom: *My family is coming in one hour!*

#### Scene 1

##### VIDEO SCRIPT

*In Cheryl's apartment, Cheryl prepares Bob to meet her family members.*

Bob: That's your cousin Teddy. He's a waiter. He's single, and he likes rock music.

Cheryl: It's my brother Eddie. He's a doctor. He's got a wife and two kids, and he likes classical music. How about this one?

Bob: I don't know. A cousin?

Cheryl: No.

Bob: Your brother?

Cheryl: No!

Bob: An uncle?

Cheryl: It's my aunt Judy!

Bob: Sorry, Mrs. Morris. (to Cheryl) She looks like your uncle.

Cheryl: Tell me something about her.

Bob: She's an architect.

Cheryl: Artist.

Bob: Married.

Cheryl: Divorced.

Bob: Two kids. Three kids. Four kids? Five kids?!

Cheryl: No kids. Only eight more. Here's an easy one.

Bob: I don't know.

Cheryl: It's my father!

Bob: I know who your father is! Why are you showing me photos of your father?

Cheryl: My family is coming in one hour. Now pay attention.

Bob: Why do you have such a large family?

Cheryl: It's not that large.

Bob: Not that large? You have six brothers and sisters, fourteen aunts and uncles—who knows how many cousins, nieces, and nephews! I'd say that's a large family.

Cheryl: They're not all coming over.

Bob: No, just eighteen of them.

Cheryl: I'm sorry, honey. I just want them to like you. Calm down. It's OK. You're doing fine.

Bob: OK. I'm OK. Your cousin John?

#### Scene 2

##### VIDEO SCRIPT

*Bob seems to be doing nicely describing Cheryl's family members until something happens.*

Bob: That's your sister's husband Ernie. They live on Park Street. Two kids—Elizabeth is twelve years old, and Katie is eight. Ernie's an architect. He likes baseball, basketball, and the movies.

Cheryl: Wow! One more.

Bob: Your nephew David. His nickname is Dave. He lives on King Street. He's single, and he's a student. He loves to travel. He likes jazz, and . . . he doesn't like fish.

Cheryl: You're amazing!

Mother: Very nice!

Cheryl: Oh, it's almost 6:00!

Mother: Bob, would you wipe off the counter?

Bob: I'll be in the bathroom for a while.

Cheryl: Bob! Hello, everyone! Come on in!

## Interview: *How are you alike?*

### VIDEO SCRIPT

Interviewer: How would you compare yourself with your sister? How are you alike and how are you different? For example, do you like the same kind of music or the same kind of foods?

Chris: Well, we do look alike, but apart from that we're very different. She likes the arts, and I'm more interested in sports.

Deepti: Well, I would say, first of all, that my sister is much better with money than I am. Um . . . She, you know, she can save whereas I like to spend.

Angelique: Me and my brother are quite different. I'm much more talkative and he's much more shy. But other than that, I mean, we grew up in the same house, so we love the same food and we listen to the same music pretty much, and we like the same movies. Whenever I go back home, I always watch movies with him and stuff so . . .

Interviewer: In general, which do you think is better—a small family or a large family?

Stephan: Speaking from personal experience, I would prefer to have a small family like I do. I feel that parents have more time to spend with their children. There's more funds for each child. At the same time I can see how a large family could be fun, having a lot of brothers and sisters and large family occasions.

Interviewer: So what are the disadvantages of a big family?

Vanessa: Um . . . It's very hectic. It's very noisy. It's like a train station—there's always people going in and out. So you can never have time alone, and, you know, when I do want time alone, I'll have to go out, out of the house to jog, do something. So it's very, very crowded, noisy, in and out.

## UNIT 4

### Sitcom: *Where are the tickets?*

#### Scene 1

### VIDEO SCRIPT

*In the office, Bob, Marie, and Cheryl wait impatiently for a slow printer to print out tickets.*

Bob: Where are the tickets?

Marie: They're printing. OK?

Bob: Mr. Evans needs them right now! The client is coming in five minutes!

Marie: This printer is driving me crazy. It's so slow.

Bob: Try blowing on it.

Marie: What? Really?

Bob: Try it. Now tap the sides. Just try it. Now rub this side gently.

Marie: Does this really work?

Cheryl: Where are the tickets?

Bob: They're printing. OK?

Cheryl: Mr. Evans needs them now! The client is coming in four minutes!

Bob: Easy there, Jackie Chan.

Marie: We need a new printer. Aren't we getting a new printer?

Cheryl: You're buying the new printer, aren't you?

Bob: This is the new printer.

Cheryl: This piece of junk is new?

Bob: Well . . . It's new . . . to us.

Cheryl: This is an old printer?

Bob: Just a little old.

Marie: What kind is it? Is it a CompRight? Mr. Evans says always buy a CompRight.

Bob: It's a Print-OK.

Marie: A Print-OK?! What's a Print-OK?! (to Cheryl) Do you know that brand?

Bob: It's a good brand and very . . . inexpensive.

Cheryl: We need the tickets now. Do something!

## Scene 2

### VIDEO SCRIPT

*Paul enters the office and tries to help with the printer.*

Paul: Where are the tickets?

Cheryl: They're printing. OK?

Paul: The client is coming up in one minute.

Cheryl: The printer's a little slow today.

Paul: Can I help?

Cheryl: Stop!

Paul: What?

Cheryl: Don't come near this printer.

Paul: What's the problem?

Bob: You know machines don't work when you're around.

Paul: That's not true.

Cheryl: Is your laptop working?

Paul: No, it won't turn on.

Cheryl: Is your cell phone working?

Paul: No, it's a lemon.

Cheryl: Is your PDA working?

Paul: No, but . . .

Cheryl: Stay away!

Paul: Come on!

Cheryl: Paul. We need these tickets right away. We're printing the last ticket. Please.

Do not come near this printer.

Paul: The printer won't stop working just because . . .

Cheryl, Bob: Argh!

Paul: What?!

Mr. Evans: The client is here! Where are the tickets?

Cheryl: Right here, sir.

Mr. Evans: Thank you. There are only nine. Where's the last one?

Bob: Right here, sir.

Mr. Evans: Thank you. What?

Cheryl: The printer isn't working.

Paul: What?!

Mr. Evans: Go across the hall to Mr. Lee's office. Ask to print one ticket on his printer. (to Paul)

Not you. You're sitting here until all the tickets are printed.

## UNIT 5

### Sitcom: *What's in the salad?*

#### Scene 1

##### VIDEO SCRIPT

*Bob, Marie, Cheryl, and Paul order dinner in the café.*

Waitress: Are you ready to order?

Bob: We are.

Cheryl: Excuse me, I have a question.

Waitress: Yes?

Cheryl: I'm in the mood for lamb, but the sauce looks too fatty. Could I order the lamb without the sauce?

Waitress: Sure.

Cheryl: What does it come with?

Waitress: French fries.

Cheryl: I don't like fried food. Could I have a grilled vegetable instead?

Waitress: I think we have grilled peppers.

Cheryl: Perfect.

Waitress: Would you like to start with an appetizer?

Cheryl: Is there oil on the tomato salad?

Waitress: There's a lot of olive oil, yes.

Cheryl: Could I get it without the oil?

Waitress: Mmm . . . hmm. But it won't taste very good.

Cheryl: Then I'll just have a mixed green salad.

Waitress: (to Marie) And you?

Cheryl: I'm sorry, I have another question. Is there salt on the lamb?

Waitress: It's cooked with salt and pepper, yes.

Cheryl: I don't want a lot of salt. I think I'll have the fish instead. What's in the sauce?

Waitress: Lemon, butter, milk . . .

Cheryl: Oh, that's too much dairy. Maybe I'll have a large salad for my entrée and no appetizer. What's in the salad?

Waitress: Lettuce, carrots, peppers, onions, egg . . .

Cheryl: No egg, please.

Waitress: Salad. No egg. Anything to drink?

Cheryl: Just water, please.

Waitress: (to Marie) And for you?

Marie: I'll have the special.

Bob: The special.

Paul: The special.

Waitress: Great.

Cheryl: Could I ask you another question?

Bob, Marie, Paul: No!

## Scene 2

### VIDEO SCRIPT

*After dinner, Cheryl, Paul, and Marie discuss healthy diets while Bob tries to get the check.*

Paul: This is delicious!

Marie: Amazing!

Bob: Cheryl, don't you want to try it?

Cheryl: No, thanks. Too many calories. And we need to go.

Bob: I'll ask for the check.

Marie: I love dessert!

Cheryl: Do you know how many calories are in that cake?

Marie: No. And don't tell me.

Cheryl: Or how much fat was in your steak and your fried shrimp? Or how much salt was on your french fries?

Paul: Do you want us to just eat raw vegetables?

Cheryl: Vegetables are good. Or how about smaller portions? And no dessert?

Marie: No dessert?!

Cheryl: You need to take care of your body! Eat healthy food—have vegetables for snacks instead of potato chips and cookies.

Paul: You're right. Tomorrow, I'm eating lots of vegetables.

Cheryl: Really?

Paul: For snacks. And I'm having potato chips, cookies for breakfast, lunch, and dinner.

Cheryl: You're terrible. (to Bob) What are you doing?

Bob: I'm trying to get the check! Finally. (to Marie) Do you want that?

### Interview: *Do you eat healthy foods?*

#### VIDEO SCRIPT

Interviewer: In your opinion, what is healthy food?

Jessica: I think like a lot of green things like salad and vegetables and fruits are very healthy.

Interviewer: What foods would you consider unhealthy?

Maiko: Um . . . Those fast foods, potato chips, um . . . sodas.

Interviewer: So do you try to eat healthy foods?

Lorayn: I try to eat healthy foods, yes. I don't always succeed, but I try and eat healthy foods.

Interviewer: What's an ideal diet in your opinion?

Cortyan: Well, I would say like, potato, vegetables, chicken.

Interviewer: So, for example, what might you recommend for a good breakfast?

Matt: A good breakfast would probably be . . . an egg, no butter, a little salt and pepper, and maybe a piece of white toast . . . wheat toast, excuse me.

Interviewer: So, for example, for dinner tonight, what are you thinking about for dinner tonight?

Cortyan: OK, I may do a chicken, broccoli, maybe stir-fry, which consists of a lot of vegetables like broccoli, carrot, pepper, bean, string beans—those are the things that I love to cook.

Interviewer: How about spicy foods? Are spicy foods OK to eat?

Matt: Yes. I'm not a big fan of spicy foods, but I think they're OK to eat.

Interviewer: How about sweet foods?

Jessica: Sweet foods? You can eat sweet foods if you don't eat too much.



## UNIT 6

Sitcom: *I'm getting in shape.*

### Scene 1

#### VIDEO SCRIPT

*Bob exercises in the office.*

Paul: What are you doing?

Bob: I'm exercising.

Paul: Don't you have some work to do?

Bob: I am working. I'm working and exercising.

Paul: What work are you doing?

Bob: I'm thinking.

Paul: About what?

Bob: About ideas for Mrs. Beatty's vacation.

Paul: And what are you thinking?

Bob: Beach vacation.

Paul: I have to finish this. Can you go exercise somewhere else?

Bob: No problem.

Marie: What are you doing?

Bob: I'm getting in shape.

Marie: Why are you doing that here? Why don't you go to a gym? Or the park? Or outside?  
Or home?

Bob: I don't have time to go to the gym.

Marie: I can't work when you do that. Can you go over there?

Bob: No problem.

Mr. Evans: Bob?

Bob: Huh?

Mr. Evans: What are you doing?

Bob: I'm . . . working.

Mr. Evans: Then why are you running?

Bob: To get in shape. Running burns a lot of calories.

Mr. Evans: Exercise later. Work now please.

Bob: Yes, sir.

### Scene 2

#### VIDEO SCRIPT

*Bob and Marie discuss their exercise routines.*

Mr. Evans: I'm meeting a client at the café for lunch, Marie.

Marie: OK.

Bob: So, what do you do to stay in shape?

Marie: I generally go running in the morning. I do aerobics two nights a week. I always play tennis or golf on the weekends. And I usually go bike riding every Sunday, if the weather is good.

Bob: You don't lift weights?

Marie: No.

Bob: You have to lift weights to really stay in shape.

Marie: I don't like to go to a gym.

Bob: You don't have to go to a gym to lift weights. You can lift weights anywhere. Like this.  
Or this. Or even this. Maybe not that.

Marie: Thanks for the suggestions.

Bob: Hey, why don't we go running together sometime?  
Marie: OK. Where do you run?  
Bob: To the park . . . and back.  
Marie: Oh.  
Bob: Where do you run?  
Marie: To the park, and then to the market, then to Symphony Hall, then to Harper Street, then to the library, then to the theater. And then back.  
Bob: Oh.  
Marie: So do you want to go running after work today?  
Bob: Gotta meet a friend for dinner.  
Marie: Some other time, then.  
Bob: Yeah, sure.  
Marie: Hey, can you answer the phones for a while? I have to go to the post office, and you're the only one here.  
Bob: No problem.

## Interview: *Do you like to exercise?*

### VIDEO SCRIPT

Interviewer: Are you an exercise fan?  
Rob: Yes. I love to run. I run in the morning before I work, and I run on Saturdays and Sundays along the river and through the park.  
Interviewer: Are you a fan of exercise?  
Martin: Not really.  
Interviewer: So Rita, would you consider yourself a couch potato?  
Rita: No, I'm not a couch potato. Absolutely not. I just . . . I hate to exercise.  
Interviewer: So do you actually have a routine that you follow?  
Herb: Every day, yes. We go out . . . I go to the park and meet people who are in my age group. They are eighty, sixty, seventy. We have quite a number of eighties and one ninety-year-old. And we either walk or we run for about three and a half miles.  
Blanche: And I go to the park when I'm not . . . no, three days a week I go to the pool and walk in the water, and the rest of the time I go to the park and walk.  
Interviewer: How often do you do Tai Chi?  
Martin: About once a week.  
Interviewer: So do you feel exercise is important?  
Martin: Yes, I think it's important.  
Interviewer: But not enough to do it more often than once a week?  
Martin: Well, to be honest, I'm very lazy. That's why. I wish I could do more exercise. Maybe I should, starting from today.

## UNIT 7

### Sitcom: *Which dress do you like better?*

#### Scene 1

### VIDEO SCRIPT

*In Cheryl's apartment, Cheryl and Marie ask Bob to comment on their new clothes.*

Marie: That is so cute.  
Cheryl: Thank you. I love that color. Bob, what do you think of our new clothes—for the party tomorrow?  
Bob: There's a party tomorrow?  
Cheryl: It's Mr. Evans's birthday. Remember?  
Bob: Oh, right. Am I going?

Cheryl: Yes, you are.

Bob: OK.

Cheryl: So tell us what you think of our new clothes.

Bob: All those clothes are for one party?

Cheryl: No. We have to decide what to wear. What do you think of these blouses?

Bob: They're very flattering.

Marie: Which one do you like more?

Bob: What do you mean?

Cheryl: Which one do you prefer?

Bob: I like them both the same.

Marie: No, you don't. You're just saying that. You need to have an opinion. You have to choose.

Bob: No, no, no. I'm not doing that.

Cheryl: Bob, please. Help us decide what to wear.

Bob: OK.

Marie: Which skirt do you like?

Bob: The red one.

Cheryl: Great. That's not so hard, is it? Which shoes look better?

Bob: Those.

Marie: Which sweater do you prefer?

Bob: I like the purple one.

Cheryl: Bob, you like Marie's clothes more than mine.

Bob: No, I don't. That's not true!

Cheryl: Then which dress do you prefer?

Bob: That one!

Cheryl: This is Marie's dress, too! What's wrong with my clothes?

Bob: Nothing! Nothing! I like your clothes. I like Marie's clothes. I like everything. I like all dresses and all sweaters and all skirts and all shoes!

Cheryl: Who asked you anyway?

Bob: You did.

## Scene 2

### VIDEO SCRIPT

*Cheryl shows Bob the new clothes she got for him.*

Cheryl: So what are you going to wear to the party tomorrow night?

Bob: A T-shirt and jeans.

Cheryl: A T-shirt and jeans? No way. You have to wear something nicer.

Bob: I don't have anything nicer.

Cheryl: You do now.

Bob: All that's for me?

Cheryl: What do you think of these?

Bob: Do you have anything looser?

Cheryl: Yep.

Bob: Too wild for me. Anything else?

Cheryl: Here you go.

Bob: I don't know. Those look pretty warm. Something cooler would be good.

Cheryl: Why don't we look at shirts?

Bob: Not bad. But it's pretty conservative, isn't it?

Cheryl: I love this one.

Bob: That doesn't look very comfortable.

Cheryl: Try this.

Bob: That looks a little cheap. Do you have anything more expensive?

Cheryl: That's it. I'm taking it all back to the store.

Bob: But what am I wearing tomorrow?

Cheryl: Just wear a T-shirt and jeans.

## UNIT 8

### Scene 1

#### Sitcom: *How was your vacation?*

##### VIDEO SCRIPT

*In the office, Mr. Rashid describes a recent vacation to Marie.*

Marie: Hello, Mr. Rashid!

Mr. Rashid: Hi! How are you?

Marie: Fine, thank you. How was your vacation?

Mr. Rashid: It was wonderful!

Marie: I'm so happy to hear that. Was your flight OK?

Mr. Rashid: No, pretty bad, actually. It was so bumpy. It was very scary.

Marie: That's too bad. Did you have nice weather after you arrived?

Mr. Rashid: No, the weather was terrible. Very rainy. I actually never saw the sun.

Marie: That's awful! So what did you do?

Mr. Rashid: I stayed inside the hotel.

Marie: Was the hotel room nice?

Mr. Rashid: The room was fine, but it was right next to the café, and the music was very loud.  
I didn't sleep much.

Marie: I'll bet the food was great.

Mr. Rashid: No. It was too salty for me, and the waiters were very unfriendly.

Marie: Did you go shopping at all?

Mr. Rashid: A little bit—until someone stole my wallet. After that I stayed in the hotel and read a book.

Marie: Was the flight home OK?

Mr. Rashid: Actually, they canceled my flight. I had to stay for two more days.

Marie: That's terrible! But Mr. Rashid, you said that your vacation was wonderful.

Mr. Rashid: Ah! Yes, I did. And it was wonderful. I met a very nice person—a woman actually.  
Her name is Basma. She's from Lebanon, just like me, but she lives here. I'm seeing her tonight. So, yes, it was a wonderful vacation.

Marie: That's great, Mr. Rashid.

### Scene 2

##### VIDEO SCRIPT

*Marie, Cheryl, and Bob describe their worst and favorite vacations.*

Mr. Evans: Mr. Rashid! Welcome back. Come, tell me about your vacation.

Marie: What a terrible vacation Mr. Rashid had.

Cheryl: Oh. You know, on my vacation last year someone stole my car. That was a horrible vacation.

Marie: I went on a cruise and there was an outbreak of illness. I was in my room for a week.  
That was a really bad vacation.

Bob: I went to Disney World and someone stole my map.

Marie: That's your worst vacation?

Bob: It took ten minutes to get another map.

Cheryl: All right, what was your favorite vacation?

Marie: I spent two weeks in the Caribbean last year, diving, snorkeling, and swimming with dolphins. It was amazing.

Cheryl: I went to China a few years ago. It was incredible. The people there were so friendly, and everyone wanted to practice their English with me.

Bob: I went to the beach and ate shrimp.

Marie: That's your best vacation?

Bob: I really like shrimp.

Marie: Bob, you need to go on more exciting vacations.

Bob: I don't like exciting vacations. In fact, I don't like to travel very much.

Marie: Then why do you work in a travel agency?

Bob: It's across the street from my apartment, so I don't have to travel far to go to work.

## UNIT 9

### Sitcom: *Is that an express donkey?*

#### Scene 1

##### VIDEO SCRIPT

*In the office, Cheryl arranges a safari trip for Mrs. Beatty.*

Cheryl: So, Mrs. Beatty, we should talk about your safari trip to Botswana.

Mrs. Beatty: I'm so excited! My first time in Africa!

Cheryl: You're going to be flying into Johannesburg, South Africa. Would you like a window or an aisle?

Mrs. Beatty: A window. I want to see everything!

Cheryl: In Johannesburg you should take a taxi or a limo to your hotel. The next day you could fly or you could take a train to Francistown in Botswana.

Mrs. Beatty: Is it an express train?

Cheryl: Yes.

Mrs. Beatty: I'll take the train. I'd like to see the country.

Cheryl: Great. Then after you see Francistown, you can take a small plane or a bus to the Okavanga Delta.

Mrs. Beatty: How small is the airplane?

Cheryl: It's pretty small.

Mrs. Beatty: I'll take the bus. Is it an express bus?

Cheryl: I think so. When you get to Gumare, you're going to be taking a boat to your hotel.

Mrs. Beatty: A boat?

Cheryl: The hotel is on an island. When you get to the island, a man with a donkey can take your luggage to the hotel.

Mrs. Beatty: A donkey?

Cheryl: There are no cars on the island.

Mrs. Beatty: Is it an express donkey?

Cheryl: I think it's probably a local donkey. Of course, if you don't want the donkey, you could take a small plane—it goes straight to the hotel.

Mrs. Beatty: I think I should take the donkey. Donkeys never have mechanical problems, right?

Cheryl: Right.

#### Scene 2

##### VIDEO SCRIPT

*Paul describes his safari trip to Mrs. Beatty.*

Paul: Hello, Mrs. Beatty!

Mrs. Beatty: Why, hello, Paul.

Paul: Where are you traveling to now?

Cheryl: Mrs. Beatty is going on a safari in the Okavanga Delta in Botswana.

Paul: Nice. Are you flying in or are you taking the train-bus-boat-donkey route?

Mrs. Beatty: I'm going to be taking the donkey.

Paul: I did that once myself.

Cheryl: You did?

Mrs. Beatty: Was it very exciting?

Paul: Oh, it was. On the way there the plane had mechanical problems.

Mrs. Beatty: That sounds scary.

Paul: We got in late and I missed the train to Francistown, so I decided to take a bus.

But I got on the local bus by mistake.

Mrs. Beatty: I don't like local buses.

Paul: Then the bus had an accident. So I rented a car, but it broke down.

Mrs. Beatty: Oh, dear!

Paul: I got to Gumare two days late. Then I got seasick on the boat to the island.

Mrs. Beatty: Oh, my! Did you have any problems with the donkey?

Paul: I got bumped from the donkey.

Mrs. Beatty: You mean they overbooked the donkey?

Paul: No. I mean the donkey bumped me off the road to the hotel. But it was a very exciting trip.

You'll love Africa.

Cheryl: So. Any questions, Mrs. Beatty?

Mrs. Beatty: Just one. How much is a ticket to Paris?

## Interview: *Are you a frequent flyer?*

### VIDEO SCRIPT

Interviewer: Do you fly frequently?

Lisa: Yes, I fly maybe twice a month.

Interviewer: Do you fly frequently?

San: I do, yes. I travel a lot with my job, so I'm always on an airplane.

Interviewer: What kind of a seat do you request when you fly?

Christiane: I always want to sit at the aisle, so I can stretch my legs.

Joe: I prefer to sit in the back of the plane in a window seat.

Lisa: I always get a window seat.

Interviewer: Why?

Lisa: I like to sleep, and I need something to lean up against.

Interviewer: So, have you had any problems with traveling in terms of delayed flights?

Missing flights? Anything like that?

San: Yes, I have. I've missed a flight. Flights have been canceled. They've been delayed. I've had to either go home, or if it's in a city that . . . where I'm not from, I've had to get a hotel.

Interviewer: So could you tell me your worst airplane travel nightmare?

Christiane: Yes. When I had to fly from Austria to America, I got stuck in London airport and had to wait ten hours for a flight that got postponed—first canceled then postponed. And all the stores were closed, and all we could do was just sleep on benches and on the floor and try to find food. That was not very good, so it was not a good experience.

Interviewer: That sounds awful.

Christiane: Yes, it was awful.

## UNIT 10

### Sitcom: *How much do you want?*

#### Scene 1

##### VIDEO SCRIPT

*Marie and Paul are having dinner in the café when Bob walks in with a digital camera that he wants to sell. Paul bargains with Bob for the camera.*

Marie: Hey, here comes Bob.

Paul: Yeah. He wants to sell me his digital camera.

Bob: Hi. How was dinner?

Marie: Great. What do you have there?

Bob: The best digital camera money can buy.

Marie: Paul, that's the same camera you looked . . .

Paul: Why are you selling it?

Bob: I have two. Cheryl gave me another one for my birthday.

Paul: It's not bad. How much do you want?

Bob: Two hundred and fifty dollars.

Marie: Wow! That's a great . . .

Paul: That's more than I want to pay.

Marie: But that's less than . . .

Paul: I can give you \$200 for it.

Bob: No. I need at least \$245.

Paul: Sorry, all I have is \$210.

Marie: There's an ATM right . . .

Bob: I could go as low as \$230, but that's it.

Paul: Sorry. Thanks anyway.

Bob: All right. I'll sell it to somebody else.

Marie: What are you doing? You almost bought that camera yesterday for three hundred dollars!

Paul: You don't know how to bargain, do you?

Marie: Bargain? Of course I know how to bargain. You don't know how to bargain. You could buy that camera for two hundred and thirty dollars, but now it's gone!

Bob: All right. You can have it for \$225.

Paul: \$220.

Bob: \$224.

Paul: \$221.

Bob: \$223.

Paul: \$222. Not a dollar more.

Bob: I'm not selling this for less than two hundred and twenty-three dollars.

Marie: Here! Here's one dollar! Now you both get what you want.

Paul: It's a deal! I'll get some money from the ATM.

Bob: Great!

Paul: You said I don't know how to bargain.

#### Scene 2

##### VIDEO SCRIPT

*After dinner, Paul and Marie argue about tipping.*

Paul: Thanks.

Marie: Thanks for dinner.

Paul: My pleasure. I saved a lot of money on the camera.

Marie: Should I leave the tip?

Paul: No, I'll put it on the credit card.  
Marie: Five dollars? That's not enough.  
Paul: Sure it is.  
Marie: The bill was fifty dollars. That's only 10%!  
Paul: So?  
Marie: Didn't you like the food?  
Paul: It was good.  
Marie: Was there a problem with the service?  
Paul: No.  
Marie: Then you need to leave at least 15%.  
Paul: No, I don't.  
Marie: Paul, we come here all the time. The waitress gives us great service because we usually tip well.  
Paul: I always leave 10%.  
Waitress: Have a nice evening.  
Marie: We're not quite ready.  
Waitress: No problem.  
Paul: Look, I'm paying tonight, so I get to decide how much to tip.  
Marie: Oh, all right. Hey, isn't that Mr. Evans over there?  
Paul: Where?  
Marie: Never mind. It's someone else. Shall we go?  
Waitress: Thank you very much!  
Paul: You're welcome.

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